

R A C H I C H I

Roger – drums and percussion



Roger comes from a family of musicians with influences from Mozart, Gershwin and Miles Davis. He played as a studio musician and with jazz artist Vickie Cole in Houston, Texas. As part of Portland's Rose City Kings, Roger produced and engineered the bands three albums. Roger has played in venues all over the West Coast including Jazz Alley in Seattle and Biscuits and Blues in San Francisco. Roger played at Portland's Aladdin and Roseland venues as well as the Vancouver's Wine and Jazz Festival. Roger owns Straightline Recording Studio in Vancouver, WA. He is a singer, arranger and songwriter.

Debby – piano and keyboard

Debby comes to the Portland area from Seattle where she started playing piano at 8 years of age. Influenced by Gershwin, Debussy, Ramsey Lewis and Elton John, Debby has had an eclectic professional career. From playing Gospel music in local churches to playing cabaret in downtown Seattle she has always found music to be a passion. Musical theatre experience included Hello Dolly, Annie, Chess and Guys and Dolls. More recently she played at Highway 99 Blues Club with a local Seattle band called The Love Doctors. Debby has taught music in various forms for over 20 years both instrumental and choral; has written a full-length musical in addition to songwriting and arranging.



Max - Bass

Originally from a small ski resort town in northwestern Montana, Max began playing music at age 14. His first musical experiences were jamming around the fire while camping with friends. In the fall of 2004 he began to seriously study the electric bass. Suddenly he found himself gigging at local clubs and decided to pursue music as his life's work. Due to an intense desire to become an outstanding musician, Max moved to Los Angeles in the fall of 2006 to attend Musicians Institute. He received instruction from L.A.'s finest working bassists and gained invaluable touring and playing experience in many styles. He has worked with a diverse group of artists: San Diego country singer Candace Graham; Peyman Montezemi's "Persian Rock"; Arkansas blues man Kory Montgomery; and ex Greyboy Allstars' drummer Zak Najor just to name a few. Having graduated from Musicians Institute, Max continues to spread his soulful and lyrical bass playing throughout the United States.





Eran - Guitar

Eran received a BA in music (studio/jazz guitar) from USC's Thornton School of Music in Los Angeles, before relocating to Portland to pursue a musical career. He is a guitar teacher and performs with his original music project, Sound Semantics, as well as with Rachichi



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Let there be Jazz!

FOR IMMEDIATE RELEASE:

RACHICHI is making a mark on the jazz scene. From Portland Oregon, this quartet has an original jazz sound. Latin rhythms are infused throughout the music where Roger Espinor's original compositions get the toe tapping and the feet moving. Some call it Neo-Indie...some call it Jazz-Pop.

The is made up of **Debby Espinor** playing the keys, **Max Kutzman** on bass, **Roger Espinor** on drums and percussion and **Eran Schweitzer** on guitar. This quartet is non-traditional in its approach to jazz. All four musicians share equal limelight in the variety of songs and styles.

This unusual has an amazing amount of fun playing jazz that edges lush pop, blues, and cinema. Made up of both jazz and blues players. Lively and fun, sultry and inventive... a new progressive style with old favorites and original inventions. They call it Jazz, but 'lush jazz', with a great blues feel, too, from a former member of the blues band, Rose City Kings, and one member from the local Seattle blues band, The Love Doctors and newcomers from L.A. and Portland.

Their CD self-titled "R A C H I C H I" is available for purchase on CD Baby. With its jazz-based, Latin infused and fresh sound, R A C H I C H I is sure to please the ears and move the soul.

Roads to Infinity	Contemporary/Latin
Sunday in Seattle	Smooth Jazz
Hummingbird Blues	Traditional
Oyster Man	Smooth/Vocals
Miles Away	Traditional/Smooth
Afro Blue Salsa Red	World
Here's That Rainy Day	Traditional/Classic
It's A Living	Contemporary/Vocals
Soul of Sienna	Smooth/Classical
RaChiChi Rag	Ragtime

In addition to these originals RaChiChi plays traditional jazz standards as part of the repertoire.

RACHICHI

Resume and Quotes

Clubs

Egans Jam House	Ballard, WA
Upstage	Port Townsend, WA
Jazzbones	Tacoma, WA
Mississippi Station	Portland, OR
Jazzy Bagels	Gresham, OR
Heathman Hotel	Portland, OR
Tommy O's	Vancouver, WA.

Festivals

The Bite of Oregon	Portland, OR
Harmony Jazz and Wine Festival	Mayfield, WA
Jazz at Vantage	Vantage, WA
Nash Woodstock	White Salmon, WA
Earshot Jazz Festival	Seattle, WA

Wineries & Resorts

Hip Chicks Do Wine	Portland, OR
Resort at the Mountain	Rhododendron, OR
Montiore Winery	Forest Grove, OR
Argyle Winery	Willamette Valley, OR
Maryhill Winery	Hood River, OR

Community Events

Spiffin up MLK and CommUnityfest	Portland, OR.
Gresham Art Walk	Gresham, OR
Lost Mountain Ranch	Port Angeles, WA
Boccelli's Ristorante Lymphoma Society	Gresham, OR
Astoria Farmers Market	Astoria, OR

Radio Airplay

KMHD 89.1	Portland, OR
KPSU 1450	Portland, OR

"I heard RaChiChi at the Gresham Art Walk earlier this year and knew they would be perfect for an event I was having. The event was a cancer fundraiser held in at Boccelli's Ristorante in Historic Downtown Gresham. RaChiChi provided the zing to get the event going! At one point, it seemed like everyone was popping like hot popcorn throughout the restaurant. It certainly created the buzz I was looking for and was an added attraction and benefit to my event. We raised lots of money that night and I know having RaChiChi provided the buzz to make that happen. The music was quite enjoyable and far from mundane. I hope to be able to work with them again as it was a joy!

Tam Driscoll – fundraiser

"What a class act!! The buzz in Sunny Han's was all about this group, lots of people talking about them. What great manners too!"

Gresham Art Walk Patron

"Broad-ranging, inventive. Very cool lushy jazz that appealed to a wide-spectrum of music-loving customers. If they walked in the door, they stayed"

Mark....owner of THE UPSTAGE

We really enjoyed having RaChChi play in our restaurant. Our baby grand piano never had it so good. This group is musically talented, fun and interactive, and an instant stress relief. From their agent, Kaaren, to the whole group, their personalities, talents and joy in performing bring on that "life is good" feeling. We certainly look forward to their return and wish them success with all their performances.

Kevin and Kathy Concord, Owners, and the Jazzy Bagel staff

RaChiChi is RawFunFun!

Perfect for a dinner club, restaurant, or music venue, this band knows how to entertain your clients without overpowering them with sound. We look forward to having them back soon.

The Owners Mississippi Station, Portland Oregon

The Resort at the Mountain was very pleased with the performance of RaChiChi on Valentines Day. The music was superb. It was perfect for our environment. We look forward to booking the Quartet many more times in the future. Rave reviews all around and best of luck in the future. Thank You

Scott - Food And Beverage Director